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| ACROSS |   |
|   | 1 | went to prison |   |
|   | 5 | famous Baroque painter that used lighting |   |
|   | 6 | Italian priest turned composer at St. Mark's |   |
|   | 8 | first composer to designate instrument parts |   |
|   | 10 | music written for an idea or mood |   |
|   | 13 | Founded monastery, mystical powers |   |
|   | 15 | Bach's instrument of choice |   |
|   | 20 | means "re-birth" |   |
|   | 22 | complex, polyphonic, immitative piece Bach wrote based on a subject |   |
|   | 23 | Savior of Polyphony - "Prince" of music |   |
|   | 25 | standardized musical pitches in the Renaissance |   |
|   | 26 | holy leader, didn't like music in 1555 |   |
|   | 27 | wrote "95 Thesis" |   |
|   | 28 | texture - multiple voices moving together |   |
|   | 30 | Handel's most famous "Christmas" tune |   |
|   | 32 | soloist with full orchestra or band |   |
|   | 33 | Handel's outdoor tune with a fire |   |
|   | DOWN |   |
|   | 1 | Grotesque - deformed pearl |   |
|   | 2 | "Cosmopolitan" composer in England |   |
|   | 3 | famous Renaissance artist and inventor |   |
|   | 4 | Italian composer that loved echos |   |
|   | 5 | Lutheran separation from Catholicism |   |
|   | 7 | Palestrina used this texture despite the law |   |
|   | 9 | Section of Baroque "Bass" instruments who improvised |   |
|   | 11 | Name of Vivaldi's violin concerto |   |
|   | 12 | a biblical-based piece for choir and orchestra |   |
|   | 14 | works for solo cello based on dances |   |
|   | 16 | texture - one unison voice |   |
|   | 17 | Musical volume invented by Gabrieli |   |
|   | 18 | texture - multiple independent voices |   |
|   | 19 | met to purge church of unholy things |   |
|   | 21 | means "echo" - a means of musical imitation |   |
|   | 24 | Vocal style, wrote a 40-part motet |   |
|   | 29 | Super-human skill on an instrument |   |
|   | 31 | cultural hub during the Baroque era |   |



WORD BANK: VIVALDI, VIRTUOSO, TALLIS, STAFF, ROYALFIREWORKS, RENAISSANCE, REMBRANDT, REFORMATION, PROGRAMMUSIC, POPEMARCELLUS, POLYPHONY, POLYPHONIC, PALESTRINA, ORGAN, ORATORIO, MONOPHONIC, MESSIAH, LUTHER, ITALY, HOMOPHONIC, HILDEGARD, HANDEL, GABRIELI, GABRIELI, FUGUE, FOURSEASONS, DYNAMICS, DAVINCI, COUNCILOFTRENT, CONCERTO, CELLOSUITE, BOSSOCONTINUO, BAROQUE, BACH, ANTIPHONAL