

|  |  |  |
| --- | --- | --- |
| ACROSS | |  |
|  | 1 | went to prison |  |
|  | 5 | famous Baroque painter that used lighting |  |
|  | 6 | Italian priest turned composer at St. Mark's |  |
|  | 8 | first composer to designate instrument parts |  |
|  | 10 | music written for an idea or mood |  |
|  | 13 | Founded monastery, mystical powers |  |
|  | 15 | Bach's instrument of choice |  |
|  | 20 | means "re-birth" |  |
|  | 22 | complex, polyphonic, immitative piece Bach wrote based on a subject |  |
|  | 23 | Savior of Polyphony - "Prince" of music |  |
|  | 25 | standardized musical pitches in the Renaissance |  |
|  | 26 | holy leader, didn't like music in 1555 |  |
|  | 27 | wrote "95 Thesis" |  |
|  | 28 | texture - multiple voices moving together |  |
|  | 30 | Handel's most famous "Christmas" tune |  |
|  | 32 | soloist with full orchestra or band |  |
|  | 33 | Handel's outdoor tune with a fire |  |
|  | DOWN | |  |
|  | 1 | Grotesque - deformed pearl |  |
|  | 2 | "Cosmopolitan" composer in England |  |
|  | 3 | famous Renaissance artist and inventor |  |
|  | 4 | Italian composer that loved echos |  |
|  | 5 | Lutheran separation from Catholicism |  |
|  | 7 | Palestrina used this texture despite the law |  |
|  | 9 | Section of Baroque "Bass" instruments who improvised |  |
|  | 11 | Name of Vivaldi's violin concerto |  |
|  | 12 | a biblical-based piece for choir and orchestra |  |
|  | 14 | works for solo cello based on dances |  |
|  | 16 | texture - one unison voice |  |
|  | 17 | Musical volume invented by Gabrieli |  |
|  | 18 | texture - multiple independent voices |  |
|  | 19 | met to purge church of unholy things |  |
|  | 21 | means "echo" - a means of musical imitation |  |
|  | 24 | Vocal style, wrote a 40-part motet |  |
|  | 29 | Super-human skill on an instrument |  |
|  | 31 | cultural hub during the Baroque era |  |

http://images.puzzle-maker.com/PNG/Space.png

WORD BANK: VIVALDI, VIRTUOSO, TALLIS, STAFF, ROYALFIREWORKS, RENAISSANCE, REMBRANDT, REFORMATION, PROGRAMMUSIC, POPEMARCELLUS, POLYPHONY, POLYPHONIC, PALESTRINA, ORGAN, ORATORIO, MONOPHONIC, MESSIAH, LUTHER, ITALY, HOMOPHONIC, HILDEGARD, HANDEL, GABRIELI, GABRIELI, FUGUE, FOURSEASONS, DYNAMICS, DAVINCI, COUNCILOFTRENT, CONCERTO, CELLOSUITE, BOSSOCONTINUO, BAROQUE, BACH, ANTIPHONAL