Mid Michigan Community College

MUS 275, Music Appreciation (3 hours)

Mr. Balch, Course Instructor, Adjunct Professor

Fall 2017 M/W/F 5th Hour, Office Hours: Tues/Thurs 5th hour

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Course Objectives

This course is designed to develop musical awareness and sharpen musical perception of Western concert music through active listening. Students will be required to experience a wide range of music including a live music event.

Degree Qualification Profile (DQP) Course Proficiencies:

Intellectual Skills:

1. Students will analyze the basic elements of music using cultural, historical, stylistic features. [Analytical Inquiry, Diverse Perspectives]
2. Students will write reviews that are well edited and which use the terminology of the course. [Communicative Fluency]

Broad and Integrated Knowledge:

1. Students will identify the basic elements of music.
2. Students will identify the principal instruments and voices associated with western music.
3. Students will identify historic periods of western music, including stylistic features, representative composers and specific works.
4. Students will identify 30 representative compositions from historic periods of western music.

Course Assessment through the General Education Committee DQP project

Required Material

Notebook for lecture notes, listening journals and daily response assignments (3-subject notebook recommended), folder/binder to stay organized, laptop (optional – computer lab availability/Chromebook at your own risk).

Grading Scale

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| --- | --- | --- |
| 93.0-100 = A | 80.0-82.9 = B- | 67.0-69.9 = D+ |
| 90.0-92.9 = A- | 77.0-79.9 = C+ | 63.66.9 = D |
| 87.0-89.9 = B+ | 73.0-76.9 = C | 60.0-62.9 =D- |
| 83.0-86.9 = B | 70.0-72.9 = C- | 59.0 & below = F |

Class Evaluation

Tests 25%

Quizzes 5%

Listening Journals 5%

Concert Report Assignment 10%

Project Presentation 10%

Daily Participation 15%

Homework 15%

Midterm 5%

Final Exam 10%

Attendance Policy

College is much like a job. You must notify your employer/instructor about an upcoming absence. You are not allowed to miss class nor will you be allowed to make up late or missing work without prior permission from the instructor. Routine appointments (dental cleanings, etc.) should not be scheduled during college classes. If we have to miss an entire class for an all-school assembly, etc., **we will make up the class on the subsequent Tuesday or Thursday**. *You are responsible for letting your student council advisors and other advisors know you have a college class 5th hour and you cannot miss. If you must leave early for a sports event, you are still responsible for both the material you missed and the discussion/notes that occurred.* Lecture notes can and do appear on the midterm and final exam – this is your responsibility.

Make-Up Work

Students are responsible for turning in their work, printed, on the day it is due. Plan ahead to ensure you are able to print your paper on time.

Academic Honesty

Students have an obligation to abide by accepted standards of academic honesty which dictate that all scholastic work shall be original in nature.

A copy of MMCC’s Academic Dishonesty Policy can be found at:

<https://www.midmich.edu/academics/courses-catalogs>

Clery Act

The *Clery Act* requires institutions to disclose statistics for reported crimes based on **where** the crimes occurred, **to whom** the crimes were reported, the **types** of crimes that were reported, and the **year** in which the crimes were reported.

MMCC must disclose statistics for reported *Clery Act* crimes that occur (1) on campus, (2) on public property within or immediately adjacent to the campus, and (3) in or on non-campus buildings or property that your institution owns or controls.

<https://www.midmich.edu/campus-life/safety-security/cleary-geography>

Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. Complete information on FERPA and the Privacy Act can be found at:

<https://www.midmich.edu/student-resources/enrollment/records/ferpa>

Americans with Disabilities Act (ADA)

Mid Michigan Community College (MMCC) is committed to providing an environment that is responsive and inclusive for people with disabilities. The College prohibits unlawful discrimination on the basis of disability and takes appropriate action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities equal access to admission, services, college courses, programs, activities, facilities, and technology. For further information, follow this link:

<https://www.midmich.edu/student-resources/support-for-success/oso/ada>

Electronic Devices/Access

Phones should be turned off and put away during class. *Failure to do so will result in dismissal from the class with no credit for that day’s work.*

Laptops are permissible for note taking only. Abuse of this privilege, such as browsing the internet, social media, gaming, etc. will result in the ban of laptops in class. Mrs. Lindsey and I reserve the right to dismiss you from the Media Center if you abuse computer privileges.

You must have access to the internet at home and/or at school. This course has a lot of online content. The class website is bigrapidshighschoolbands.weebly.com/music-appreciation.html.

Please keep in mind that the Media Center may not be available every Tuesday and Thursday during 5th hour. It is important to plan ahead, as this may cause a major inconvenience to you when you need to print or access something – it is your responsibility to ensure the work is printed/completed before class, including Mondays.

Moodle

You are responsible for logging in to Moodle through the college’s website – midmich.edu. Here you will be able to access your grade in class.

Students with Disabilities

Mid Michigan Community College recognizes the importance of encouraging and assisting each student in reaching his or her full potential. In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, we ensure that admission, services, activities, facilities and academic programs are accessible to and usable by qualified students with disabilities. Students with a disability or suspect they have a disability should contact Disability Services at (989) 386-6636 to qualify for assistance.

Research Project

Each student will be required to submit a research project of substantial length based on a chosen composer or musical idiom.  Projects may include but are certainly not limited to:  A specific composer, a specific piece of music, tying together several arts disciplines from a specific era, instruments, vocal, etc.  The project MUST BE ABOUT **ART** MUSIC (serious music).  We will have opportunities to learn popular and other traditions throughout the trimester, but this project must be of the classical tradition (not necessarily the Classical Era).  A full rubric and guideline sheet for the research project will be presented a few weeks into the course.  All research projects and drafts must be completed on time to receive full credit.

Concert Attendance

Live music-making by fine musicians is one of the best ways to experience and appreciate music.  You will be required to attend 1 live concert performance this trimester and the performance must be art music (classical tradition) or a Musical.  There are ample opportunities to attend live performances in our community, and most are free.  The instructor will remind you of upcoming live performances from time to time, but it is YOUR responsibility to make sure this assignment is completed.  Rock, Pop, Country/Western or other pop-culture concerts are fun to attend, but will not meet the requirements and will receive a zero.  You must submit a concert program and a 1-page report to receive credit.  The due date is on the calendar.

Syllabus Calendar

Please go to bigrapidshighschoolbands.weebly.com/music-appreciation.html to view the calendar for the class.